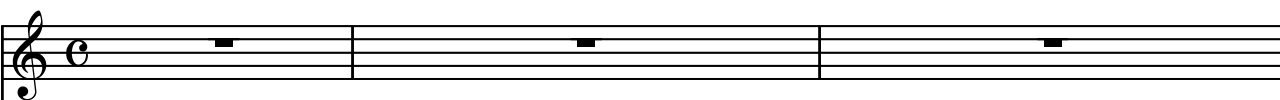


意味のない空


作詞・作曲 animebrass

♩=76

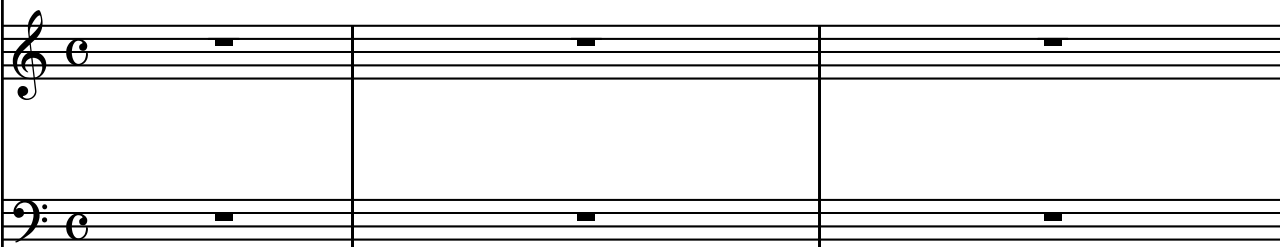
Vocal



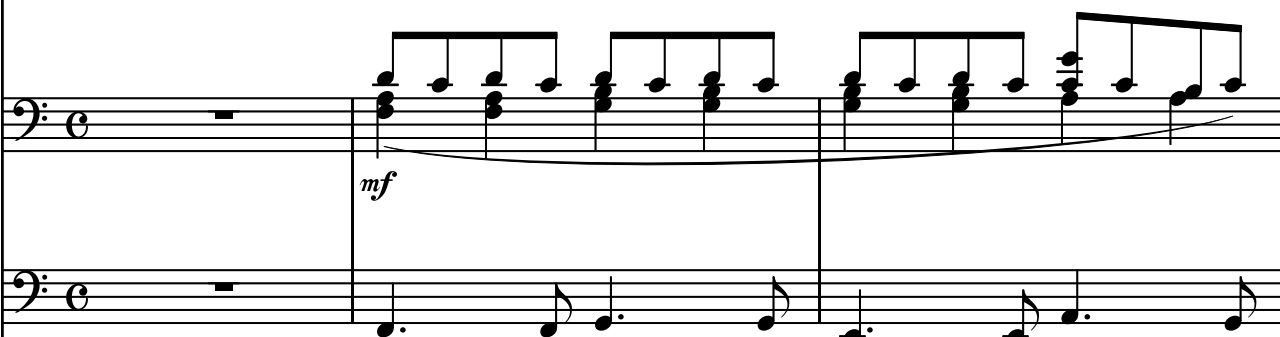
Keyboard1
(synth
strings)



Keyboard2
(strings)



Piano



E. Bass



Drums



4

Vo.

4

Key. 1

4

Key. 2

4

Pf.

4

E. B.

4

Dr.

This musical score is for a 4-measure piece. It features six staves: Voice (Vo.), Keyboard 1 (Key. 1), Keyboard 2 (Key. 2), Piano (Pf.), Electric Bass (E. B.), and Drums (Dr.). Each staff begins with a '4' indicating the measure number. The Voice, Key. 1, Key. 2, E. B., and Dr. staves contain a single horizontal line, representing a sustained note or a placeholder. The Piano (Pf.) part is more complex, consisting of two staves. The upper staff uses a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff of the piano part contains a bass line with dotted eighth notes and quarter notes. A long slur spans across the first and third measures of the piano part, connecting the two staves.

7

Vo.

7

Key. 1

7

Key. 2

7

Pf.

7

E. B.

7

Dr.

7

10

Vo.

ゆ う ぐ れ に ふ と そ ら を み あ げ い ろ い ろ と お も う よ

Key. 1

Key. 2

Pf.

mf

E. B.

Dr.

10

10

10

10

10

10

13

Vo.

— き の う の こ と あ し た の こ と い

13

Key. 1

13

Key. 2

13

Pf.

13

E. B.

13

Dr.

16

Vo.

つかき—える—ことと か そら を み て— る と— こ こ

Key. 1

Key. 2

Pf.

E. B.

Dr.

The musical score is for a song, page 6. It features six staves: Voice (Vo.), Keyboard 1 (Key. 1), Keyboard 2 (Key. 2), Piano (Pf.), Electric Bass (E. B.), and Drums (Dr.). The Voice part has lyrics in Japanese. The Piano part has a complex melody with many beamed notes. The other parts are mostly rests.

19

Vo.

ろ あ ふ れ て ち ょ つ と な き そ う に な る ね あ か い そ ら

19

Key. 1

19

Key. 2

19

Pf.

19

E. B.

19

Dr.

22

Vo.

にこげたくもにひかるほし に いみはなく ていみをつけていきてゆく

22

Key. 1

22

Key. 2

22

Pf.

22

E. B.

22

Dr.

The musical score is arranged in a standard format with staves for different instruments and vocals. The Voice staff (Vo.) is at the top, followed by two empty staves for Key. 1 and Key. 2. Below these are the Piano (Pf.) staff, which includes both a treble and bass clef part, and two empty staves for E. B. and Dr. The lyrics are written below the Voice staff. The page number 22 is written at the top left of the first staff.

25

Vo.

よ そらをみあ げ ね が い か さ ね た だ う た う よ — ゆ れ

25

Key. 1

25

Key. 2

25

Pf.

25

E. B.

25

Dr.

28

Vo.

る こころだ— け が ぼくをし— め す

28

Key. 1

28

Key. 2

28

Pf.

28

E. B.

28

Dr.

ppp

31

Vo.

31

Key. 1

mf *ppp*

31

Key. 2

mf

31

Pf.

31

E. B.

mf

31

Dr.

mf

Detailed description of the musical score: The score is for measures 31, 32, and 33.
 - **Vo. (Voice):** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4.
 - **Key. 1 (Keyboard 1):** Measure 31 has a whole note chord (C4, E4, G4) tied to a whole note chord (C4, E4, G4) in measure 32. Measure 33 has a whole note chord (C4, E4, G4). Dynamics: *mf* in measure 31, *ppp* in measure 33.
 - **Key. 2 (Keyboard 2):** Measure 31 has a whole rest. Measure 32 has a melodic line starting on D4, moving up stepwise to G4, then down to E4, and finally a whole note chord (C4, E4, G4). Dynamics: *mf*.
 - **Pf. (Piano):** Measure 31 has a piano accompaniment with chords and moving lines. Measure 32 continues the accompaniment. Measure 33 has a final chord with a tremolo effect.
 - **E. B. (Electric Bass):** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a quarter note F#3, a quarter note E3, and a quarter note D3. Dynamics: *mf*.
 - **Dr. (Drums):** Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics: *mf*.
 - **Rehearsal Markers:** A '31' is placed at the beginning of each staff.

34

Vo.

ち に あ か り と も り だ し て や み を ふ り は ら っ て く

Key. 1

34

Key. 2

34

34

Pf.

mf

34

E. B.

34

Dr.

34

37

Vo.

— ゆ き か う ひ と そ の お お さ に ひ

Key. 1

Key. 2

Pf.

mp

E. B.

Dr.

Detailed description of the musical score: The score is for measures 37, 38, and 39. The Voice part (Vo.) has lyrics in Japanese: '— ゆ き か う ひ と そ の お お さ に ひ'. The Keyboard 1 (Key. 1) and Keyboard 2 (Key. 2) parts are mostly silent, with some chords in measure 37. The Piano (Pf.) part has complex chords and arpeggios, with a dynamic marking of *mp* in measure 38. The Electric Bass (E. B.) part has a simple line in measure 37. The Drums (Dr.) part includes various rhythmic patterns, including a snare drum in measure 37 and a cymbal in measure 38.

Vo. 40

とりた__め い__き つい た ひろす ぎる せ__かい__ おおす

Key. 1 40

Key. 2 40

Pf. 40

mf

E. B. 40

Dr. 40

The musical score is arranged in a standard multi-staff format. The Voice staff (Vo.) is at the top, followed by two Keyboard staves (Key. 1 and Key. 2), a Piano staff (Pf.), an Electric Bass staff (E. B.), and a Drums staff (Dr.) at the bottom. The Voice part has lyrics in Japanese: 'とりた__め い__き つい た ひろす ぎる せ__かい__ おおす'. The Piano part has a dynamic marking of *mf*. The score is divided into three measures, with a measure rest in the first measure of the Keyboard and Drums parts.

43

Vo.

ぎ る こ た え それ でも え ら ん で ゆ か

Key. 1

Key. 2

Pf.

E. B.

Dr.

mf

Vo. 45

なくちゃ おおきすぎ てちいさすぎ てみえなくな る くらいそら

Key. 1 45

Key. 2 45

Pf. 45

E. B. 45

Dr. 45

ppp

mf

Vo. 48

をさぐるようにほしをつなぐ— こぼれおちることばたちがこえ

Key. 1 48

mf *ppp*

Key. 2 48

mf

Pf. 48

E. B. 48

Dr. 48

Vo. 51

をつたう—つた え たいこと—なんて— なにもなく—て いい

Key. 1 51

Key. 2 51

Pf. 51

E. B. 51

Dr. 51

f *ff* *f* *ff* *ff*

The musical score is arranged in a multi-staff format. The vocal part (Vo.) is at the top, followed by two keyboard parts (Key. 1 and Key. 2), a piano part (Pf.), an electric bass part (E. B.), and a drum part (Dr.). The vocal line includes the lyrics: 'をつたう—つた え たいこと—なんて— なにもなく—て いい'. The instrumental parts feature various musical notations, including chords, arpeggios, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with measure 51 indicated at the beginning of each staff.

54 ♩ = 80

Vo.

Key. 1

Key. 2

Pf.

E. B.

Dr.

Detailed description of the musical score: The score is written for six parts: Voice, Keyboard 1, Keyboard 2, Piano, Electric Bass, and Drums. The key signature has two flats (B-flat and E-flat). The tempo is 80 beats per minute. Measure 54 begins with a piano introduction in the piano part, marked *ff* (forte fortissimo). The piano part features complex chordal textures with many beamed notes. The electric bass and drums provide a rhythmic foundation. The drums play a pattern of eighth and sixteenth notes, often marked with 'x' to indicate cymbal or snare hits. The electric bass plays a melodic line with eighth and sixteenth notes. The piano part continues with complex textures, including many beamed notes and dynamic markings like *tr* (trills) and *p* (piano). The keyboard parts are mostly rests, with some chords in the right hand of Keyboard 2. The voice part has a few notes in measure 54 and rests in measures 55 and 56.

♩=80

rit. -----

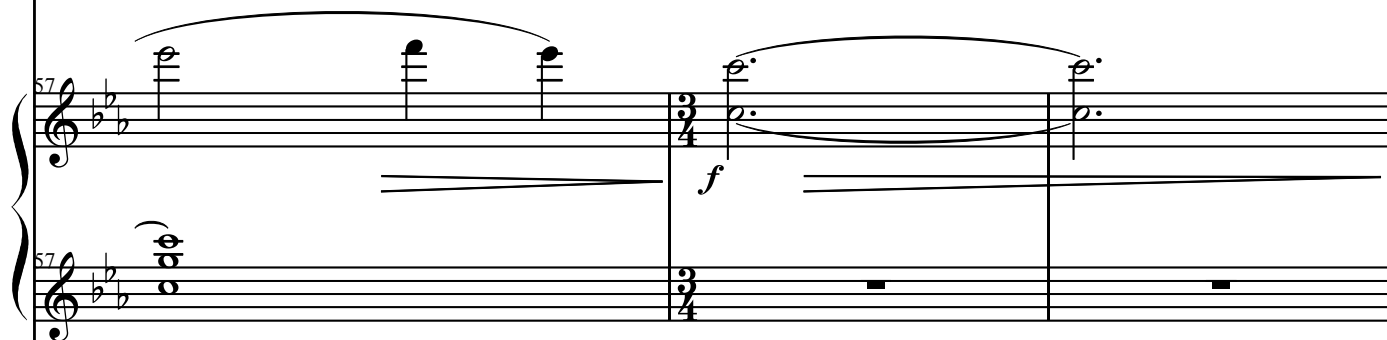
Vo.



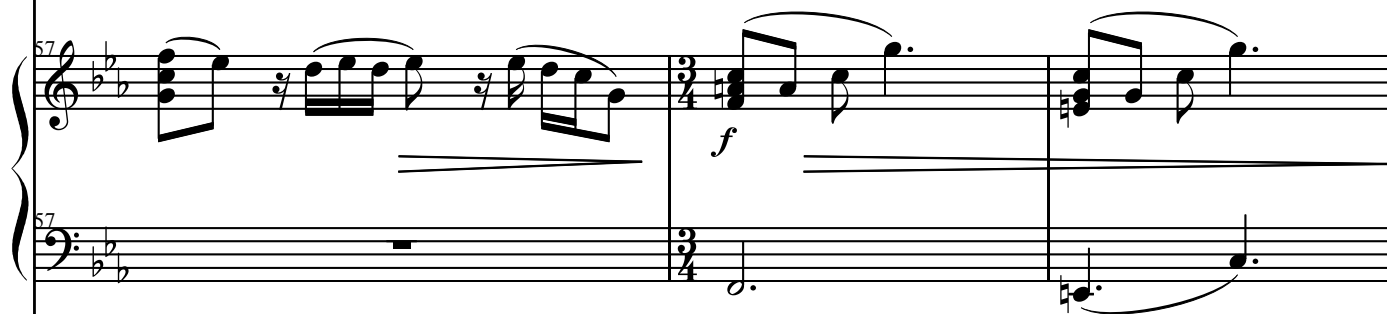
Key. 1



Key. 2



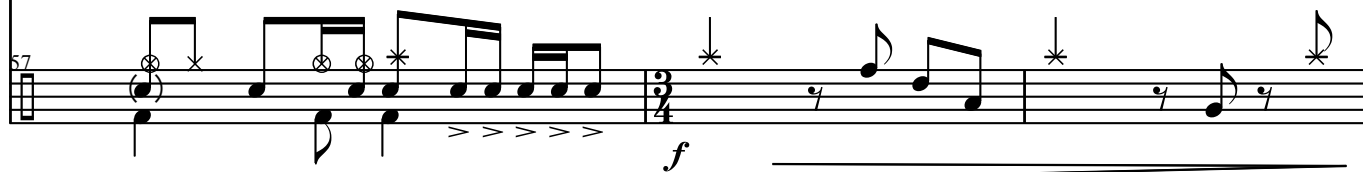
Pf.



E. B.



Dr.



Vo.

Key. 1

Key. 2

Pf.

E. B.

Dr.

60

mp

mp

mp

p

- 21 -

Detailed description of the musical score: The score is for a 6-part ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The vocal part (Vo.) has rests in all three measures. Key. 1 and Key. 2 also have rests. The piano (Pf.) part features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note A4. In the second measure, it continues with a quarter note G4, a quarter note F4, and a quarter note E4. In the third measure, it continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass line starts with a half note Bb3, followed by a quarter note A3, and a quarter note G3. In the second measure, it continues with a quarter note F3, a quarter note E3, and a quarter note D3. In the third measure, it continues with a quarter note C3, a quarter note Bb2, and a quarter note A2. The electric bass (E. B.) part follows a similar pattern to the piano. The drums (Dr.) play a simple pattern with asterisks indicating specific drum sounds. Dynamics include mezzo-piano (mp) and piano (p).

----- 64 ♩=64

Vo. 63 64

ぜ ろ と い ち と の あ い だ に も

Key. 1 63 64

Key. 2 63 64

Pf. 63 64 *p*

E. B. 63 64

Dr. 63 64

Vo. 66 
 む げ ん の か な た に も お な じ よ う に あ そ

Key. 1 66 

Key. 2 66 

Pf. 66 
mp

E. B. 66 

Dr. 66 

Vo. 69

ぶ よ う に お も い は め ぐ る

Key. 1 69

mp

Key. 2 69

Pf. 69

E. B. 69

Dr. 69

72 ♩ = 76

Vo.

Key. 1

Key. 2

Pf.

E. B.

Dr.

tremolo

mp

p

Dr.

79 ♩ = 80

Vo. 78 79

い み は な い よ だ れ に だ っ て な ん に だ っ て い み を つ け

Key. 1 78 79

Key. 2 78 79 3 *ff* 3

Pf. 78 79 *ff*

E. B. 78 79 *ff*

Dr. 78 79 *ff*

81

Vo.

ようほしとほしを つなぐよう に ひびくこえ を つみかさねて そら

Key. 1

Key. 2

3

3

Pf.

E. B.

Dr.

84

Vo.

へ な げ る こ こ に い ま あ る ん だ っ て と ど く よ う

Key. 1

Key. 2

Pf.

E. B.

Dr.

mf

mf

mf

mp

88 ♩ = 76

Vo. 87 88 に

Key. 1 87 88

Key. 2 87 88

Pf. 87 88 *mf*

E. B. 87 88

Dr. 87 88

♩ = 68

Vo. 90

Key. 1 90

Key. 2 90

Pf. 90

E. B. 90

Dr. 90

ゆ う ぐ れ に ふ

mp

mp

93 *rit.*

Vo. とそら—を み—あ げ い ろ い—ろ と—おも—う よ—

Key. 1

Key. 2

Pf.

E. B.

Dr.

Detailed description of the musical score: The score is for measures 93 to 96. The Voice part (Vo.) is in treble clef and contains the lyrics 'とそら—を み—あ げ い ろ い—ろ と—おも—う よ—'. The Key. 1 part is in treble clef and contains whole notes. The Key. 2 part consists of two staves, both in treble clef, with rests. The Piano (Pf.) part consists of two staves. The right hand is in treble clef and plays a melodic line with eighth and sixteenth notes, ending with a fermata. The left hand is in bass clef and plays a bass line with eighth and sixteenth notes, ending with a fermata. The Electric Bass (E. B.) and Drums (Dr.) parts are both in bass clef and contain rests.